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#### PRESS RELEASE

## FOR IMMEDIATE RELEASE

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# IDW PUBLISHING SELECTS STOMPY BOT PRODUCTIONS TO CREATE LOCKE & KEY GAMES FOR MOBILE, CONSOLE

Stompy Bot Corporation (CSE:BOT) (the "Corporation") is pleased to announce that industry-leading videogame consultancy The Powell Group has brokered a partnership between its client IDW Publishing ("IDW") and digital publisher Stompy Bot Productions ("Stompy Bot"). Stompy Bot will design and develop games for console and mobile platforms based on IDW's popular Locke & Key gothic horror series.

Based in New Brunswick, Canada, Stompy Bot is focused on creating global entertainment brands by leveraging game properties and injecting new content and technology to deliver top-notch entertainment. Currently they are producing the next PC-based AAA video game in the award-winning Heavy Gear franchise.

"Our entire team is made up of longtime comics fans and in particular the Locke & Key series, commented James Taylor, president of Stompy Bot. We can't wait to get started on creating games that will be incredible fan experiences while staying true to the spirit of Locke & Key."

Launched in 2007 by co-creators Joe Hill and Gabriel Rodriguez, IDW's best-selling series Locke & Key has garnered praise since its inception. The series has been described as "frighteningly dark yet mesmerizingly brilliant, earning numerous awards and critical acclaim during its six-year run.

"The team at Stompy Bot has a passion for creating high quality games that combine creativity and fan enjoyment," said Chris Ryall, IDW's chief creative officer and Locke & Key's editor. "We're looking forward to seeing how they leverage their expertise to bring the chilling Locke & Key series to gamers worldwide."

### **About Stompy Bot Productions**

Stompy Bot Productions is a wholly owned subsidiary of publicly traded Stompy Bot Corporation (CNSX:BOT) – an independent video game and digital media publisher. Stompy's growth strategy is to become a premier independent multimedia publisher. Their indie philosophy is to identify and acquire unique video game properties, apply innovative technologies, game development expertise, partner with movie studio resources and manage entertainment brands through a global media marketing approach. Stompy Bot is the exclusive Heavy Gear digital games license holder and publisher of Heavy Gear Assault, a next generation PC title using Epic Game's latest Unreal Engine 4 technology. For more information visit <a href="https://www.stompybot.com">www.stompybot.com</a>.

#### **About IDW Publishing**

Founded in 1999, IDW Publishing is an award-winning publisher of comic books, graphic novels and trade paperbacks, based in San Diego, California. During the last 15 years, IDW has grown into a fully staffed publishing company, including over 50+ full-time employees and over 300 freelancers.

Renowned for its diverse catalog of licensed and independent titles, IDW publishes some of the most successful and popular titles in the industry, including: Hasbro's The TRANSFORMERS, G.I. JOE, MY LITTLE PONY and JEM AND THE HOLOGRAMS; Paramount/CBS's Star Trek; Nickelodeon's Teenage Mutant Ninja Turtles; Toho's Godzilla; Twentieth Century Fox's X-Files; Temple Street Productions' Orphan Black; DISNEY comics; Ragnarök from Eisner Award-winner Walter Simonson; and Zombies vs Robots from Chris Ryall and Ashley Wood.

### **About The Powell Group**

The Powell Group is a boutique consultancy specializing in licensing, business development and marketing and PR for the videogames industry. Founder Jay Powell has over 15 years of experience in licensing and has worked with companies such as Disney, Nickelodeon, National Geographic and dozens of other licenses. For more information about their services, please visit <a href="https://www.powellgroupconsulting.com">www.powellgroupconsulting.com</a>.

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#### Forward-Looking Information

Certain information set forth in this news release may contain forward-looking information that involve substantial known and unknown risks and uncertainties. This forward-looking information is subject to numerous risks and uncertainties, certain of which are beyond the control of the Company, including, but not limited to, the impact of general economic conditions, industry conditions, and dependence upon regulatory approvals. Readers are cautioned that the assumptions used in the preparation of such information, although considered reasonable at the time of preparation, may prove to be imprecise and, as such, undue reliance should not be placed on forward-looking information. The parties undertake no obligation to update forward-looking information except as otherwise may be required by applicable securities law.